

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Creative Writing

2. COURSE CODE

ENGL3015

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of English Language and Literature

5. PREREQUISITES

ENGL2007 Literary and Comparative Studies

6. MEDIUM OF INSTRUCTION

-

7. AIMS & OBJECTIVES

- 1) Giving students an opportunity to understand how a piece of creative work is written;
- 2) Examining the three primary genres of creative writing.

8. COURSE CONTENT

- I. Poetry
 - A. The Poem as Drama
 - B. Imagery and the Language of Poetry
 - C. Prosody
 - D. Voice and Point of View
 - E. Development of Theme
- II. Short Fiction
 - A. Character and Characterization
 - B. Story and Plot
 - C. Dialogue
 - D. Voice and Point of View
 - E. Development of Theme

III. Drama

- A. Character and Event: Character writing for Drama
- B. Exposition
- C. Conflict
- D. Dialogue
- E. Writing the Scene
- F. Development of Theme

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

<u>CILO</u>	<u>By the end of the course, students should be able to:</u>
CILO 1	Master and apply the basics of creative writing
CILO 2	Evaluate the process of writing a poem/short story/one-act play
CILO 3	Analyze, describe and evaluate the writing techniques of some exemplary writers

10. TEACHING & LEARNING ACTIVITIES (TLAs)

<u>CILO alignment</u>	<u>Type of TLA</u>
CILO 1	- Participate in lectures on basic background of the course - Complete in-class writing or research paper
CILO 2	- Participate in tutorial discussion on written assignments - Undertake peer-review of creative work
CILO 3	- Complete in-class writing or research paper

11. ASSESSMENT METHODS (AMs)

<u>Type of Assessment Methods</u>	<u>Weighting</u>	<u>CILOs to be addressed</u>	<u>Description of Assessment Tasks</u>
Short assignments	50 %	1, 2, 3	Short assignments on the writing of short stories/ poems/ one act plays. A writing project on a short story/ one-act play. Students' in-class assignments will be assessed on their grasp of subject knowledge, participation and cooperation, and communicative competence when assessing creative writing across a variety of genres.
Group project	20 %	1, 3	Discussion and presentation of writing techniques (on writing a short story/ s poem/ a one act play) & the writing project.

Term paper	30 %	3	A research essay will be written on a topic agreed upon between students and the instructor.
------------	------	---	--

Last Update: 2019-07-25
Published Date: 2019-08-30

***** END *****