HONG KONG BAPTIST UNIVERSITY
COURSE OUTLINE

1. COURSE TITLE

Poetry and Poetics

2. COURSE CODE

ENGL2086

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of English Language and Literature

5. PREREQUISITES

ENGL2007 Literary and Comparative Studies

6. MEDIUM OF INSTRUCTION

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7. AIMS & OBJECTIVES

1) Introducing the students to the creative, formal, and critical traditions of Western poetry and poetics;
2) Introducing students to Western poetry in its historical contexts, including the specific interests and techniques of significant poets.

8. COURSE CONTENT

I. Introduction: What is Poetry? What is Poetics?
II. Criticism and Interpretation
III. Theories of Poetry
IV. History and Tradition of Poetry
V. An Anthology of Poems and Critical Readings

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Demonstrate a working knowledge of the historical development of poetry in

	English
CILO 2	Analyze specific passages, styles, and structures of poetry in English
CILO 3	Scan English poetry
CILO 4	Evaluate the historical concerns and contexts of specific poets
CILO 5	Achieve a critical foundation in English poetry for subsequent study and concentration

10. <u>TEACHING & LEARNING ACTIVITIES (TLAs)</u>

<u>CILO alignment</u>	<u>Type of TLA</u>
CILO 1	- Identify the major movements and trends in English-language poetry from antiquity to the present - Compare and contrast interests and social values as reflected in the poetry of different epochs
CILO 2	- Identify different formal characteristics of poetic techniques (e.g. use of alliteration, caesura, enjambment, apostrophe etc) - Practice such techniques in targeted assignments (in-class or on-line) - Present group or individual presentations on poetic application of a given technique(s)
CILO 3	- Acquire knowledge of elementary meter (including types of feet and number of feet per poetic line) - Write metered lines of verse with an ear toward a given style or effect - Complete assignments assessing their ability to scan poems in English
CILO 4	- Participate regularly in class discussions on individual poems, including sharing background research on specific poets' biographies and eras - Complete a thesis-driven academic prose essay, which combines formal analysis of a poem with the poem's interpretive or ideological "content"
CILO 5	- Assert/disprove the relevance of English poetry in the modern world - Demonstrate a present facility in English writing and speaking while acquiring historical knowledge about past practices of English poetry

11. <u>ASSESSMENT METHODS (AMs)</u>

<u>Type of Assessment Methods</u>	<u>Weighting</u>	<u>CILOs to be addressed</u>	<u>Description of Assessment Tasks</u>
In-class or on-line scansion exercise; a sonnet-writing exercise; a group	25 %	1, 2, 4	In-class or on-line scansion, sonnet writing (or other) exercises will test students' facility with basic poetic techniques of a formal nature. A group presentation will allow students to share their findings about a specific poet or poetry in its historical context.

presentation			
Term essay	25 %	3, 4, 5	A shorter academic essay (4-5 pp.) will ask students to combine formal analysis of a poem with the poem's interpretive or ideological "content."
Examination	50 %	1, 2, 3	The examination will assess students' ability to offer the analysis of an unseen poem's form and its historical or ideological content. The exam may also invite the student to write an impromptu poem on a given topic or theme.

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