

# HONG KONG BAPTIST UNIVERSITY

## COURSE OUTLINE

### 1. COURSE TITLE

Sounds of English around the World

### 2. COURSE CODE

ENGL2016

### 3. NO. OF UNITS

3 Units

### 4. OFFERING DEPARTMENT

Department of English Language and Literature

### 5. PREREQUISITES

Nil

### 6. MEDIUM OF INSTRUCTION

English

### 7. AIMS & OBJECTIVES

- 1) Providing basic knowledge of phonetics and phonology, one of the major subsystems of language;
- 2) Exposing students to subtleties in language sounds;
- 3) Training students to transcribe language sounds in the International Phonetic Alphabet (IPA);
- 4) Familiarizing students in the analysis of the sound systems of language, especially the sound systems of English in the speech of native and non-native speakers and of learners acquiring English as a first or a second language.

### 8. COURSE CONTENT

- I. The Production and Perception of Speech: from Articulation to Hearing
- II. The Description of Speech: Notation (Phonetic Transcription); Distinctive Features
- III. Consonants, Vowels; The Syllable; The Word
- IV. Tone and Intonation
- V. Segmentals: English Consonants and Vowels
- VI. Suprasegmentals: English Stress and Intonation

## VII. Contrastive Phonetics and Phonology

### 9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

<u>CILO</u>	<u>By the end of the course, students should be able to:</u>
CILO 1	Encode and decode linguistic sounds, in particular using the IPA
CILO 2	Articulate sound patterns in relation to language patterns
CILO 3	Explain linguistic diversity and the implications of such diversity on the basis of phonetic and phonological evidence
CILO 4	Construct simple phonetic and phonological analyses of given linguistic data

### 10. TEACHING & LEARNING ACTIVITIES (TLAs)

<u>CILO alignment</u>	<u>Type of TLA</u>
CILO 1	- Participate in discussion of theoretical and methodological issues - Complete 3 learning journals and/or tests - Complete a small project exercise
CILO 2	- Participate in discussion of theoretical and methodological issues - Complete 3 learning journals and/or tests - Complete a small project exercise
CILO 3	- Participate in discussion of theoretical and methodological issues - Complete 3 learning journals and/or tests - Complete a small project exercise
CILO 4	- Participate in discussion of theoretical and methodological issues - Complete 3 learning journals and/or tests - Complete a small project exercise

### 11. ASSESSMENT METHODS (AMs)

<u>Type of Assessment Methods</u>	<u>Weighting</u>	<u>CILOs to be addressed</u>	<u>Description of Assessment Tasks</u>
Coursework	50 %	1, 2, 3, 4	Coursework may consist of a combination of quizzes, in-class exercises, journals, and/or term projects that require students to consolidate theoretical learning and apply training in phonetics for transcription and to construct simple phonological analysis for the patterns discovered. The project requires students to articulate the linguistic diversity uncovered through a phonetic and phonological study.

			Off-site group work and self-study/access of the HKBU Phonology Lab may be a regular feature of the coursework and its assessment.
Examination	50 %	1, 2, 3, 4	The final examination assesses students' abilities to provide phonetic and phonological analyses.

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